

Abstract

The Bachelor thesis “Drawings Filippino Lippi’s for the frescoes in the chapel Strozzi and Carafa” is devoted to the Italian Renaissance painter and draftsman Filippino Lippi. Mainly his drawings for the frescoes in the Strozzi and Carafa Chapels. After the basic informations about his life and work, with summary of his basic work, Lippi is treated as draftsman. There is captured his workshop experience as well as several important drawings, which he made. The main part of this thesis discusses the frescoes in the Strozzi Chapel in the Florentine church Santa Maria Novella and in the Carafa Chapel in the Roman church Santa Maria sopra Minerva and about extant and so far assigned drawings for these Filippino Lippi’s frescoes. There is also mentioned several drawings, which is related to these wall painting and they were made by the other artists. In the conclusion of this thesis there is attached a catalogue of Lippi’s preparation drawings for these frescoes.